

File 9:Business & Industry(R) Jul/1994-2003/Sep 01  
(c) 2003 Resp. DB Svcs.

File 15:ABI/Inform(R) 1971-2003/Sep 03  
(c) 2003 ProQuest Info&Learning

File 16:Gale Group PROMT(R) 1990-2003/Sep 02  
(c) 2003 The Gale Group

File 20:Dialog Global Reporter 1997-2003/Sep 03  
(c) 2003 The Dialog Corp.

File 47:Gale Group Magazine DB(TM) 1959-2003/Aug 22  
(c) 2003 The Gale group

File 75:TGG Management Contents(R) 86-2003/Aug W3  
(c) 2003 The Gale Group

File 80:TGG Aerospace/Def.Mkts(R) 1986-2003/Sep 02  
(c) 2003 The Gale Group

File 88:Gale Group Business A.R.T.S. 1976-2003/Sep 02  
(c) 2003 The Gale Group

File 98:General Sci Abs/Full-Text 1984-2003/Jul  
(c) 2003 The HW Wilson Co.

File 112:UBM Industry News 1998-2003/Sep 03  
(c) 2003 United Business Media

File 141:Readers Guide 1983-2003/Jul  
(c) 2003 The HW Wilson Co

File 148:Gale Group Trade & Industry DB 1976-2003/Sep 02  
(c)2003 The Gale Group

File 160:Gale Group PROMT(R) 1972-1989  
(c) 1999 The Gale Group

File 275:Gale Group Computer DB(TM) 1983-2003/Sep 02  
(c) 2003 The Gale Group

File 264:DIALOG Defense Newsletters 1989-2003/Sep 02  
(c) 2003 The Dialog Corp.

File 484:Periodical Abs Plustext 1986-2003/Aug W4  
(c) 2003 ProQuest

File 553:Wilson Bus. Abs. FullText 1982-2003/Jul  
(c) 2003 The HW Wilson Co

File 570:Gale Group MARS(R) 1984-2003/Sep 02  
(c) 2003 The Gale Group

File 608:KR/T Bus.News. 1992-2003/Sep 03  
(c)2003 Knight Ridder/Tribune Bus News

File 620:EIU:Viewswire 2003/Sep 02  
(c) 2003 Economist Intelligence Unit

File 613:PR Newswire 1999-2003/Sep 03  
(c) 2003 PR Newswire Association Inc

File 621:Gale Group New Prod.Annou.(R) 1985-2003/Sep 02  
(c) 2003 The Gale Group

File 623:Business Week 1985-2003/Sep 02  
(c) 2003 The McGraw-Hill Companies Inc

File 624:McGraw-Hill Publications 1985-2003/Sep 02  
(c) 2003 McGraw-Hill Co. Inc

File 634:San Jose Mercury Jun 1985-2003/Aug 31  
(c) 2003 San Jose Mercury News

File 635:Business Dateline(R) 1985-2003/Sep 03  
(c) 2003 ProQuest Info&Learning

File 636:Gale Group Newsletter DB(TM) 1987-2003/Sep 02  
(c) 2003 The Gale Group

File 647:CMP Computer Fulltext 1988-2003/Aug W2  
(c) 2003 CMP Media, LLC

File 674:Computer News Fulltext 1989-2003/Aug W3  
(c) 2003 IDG Communications

File 810:Business Wire 1986-1999/Feb 28  
(c) 1999 Business Wire

File 813:PR Newswire 1987-1999/Apr 30

? ds

Set	Items	Description
S1	2471073	FONT?? OR CHARACTER?? OR LETTERS
S2	1019205	EMULAT? OR SIMULAT?
S3	437	(USING OR UTILI?) (5N) (SECOND OR ANOTHER) (5N) FONT??
S4	3018	(STRIPPING OR TAKING OR EDITING) (5N) (TOP(3N) LINE? OR BOTTO- M() LINE?)
S5	0	S4 (5N) (PIXEL? OR PEL OR PICTURE() ELEMENT?)
S6	2795	(PIXEL? OR PEL OR PICTURE() ELEMENT?) (3N) (PART OR PARTS OR - SECTION?? OR POINT?? OR SEGMENT?? OR PORTION?? OR FRAGMENT? OR PARTIAL)
S7	899	(GENERAT? OR CREAT? OR RENDER? OR PRODUC?) (5N) (ANOTHER OR - SECOND OR ADDITIONAL) (3N) FONT??
S8	4412117	COPYING OR STORING OR STORE OR STORED
S9	3469	EIGHT(3N) FOURTEEN OR EIGHT(3N) SIXTEEN
S10	1661	NINE(3N) FOURTEEN OR NINE(3N) SIXTEEN
S11	131	9X16 OR 8X14
S12	138	9X14 OR 8X14
S13	13569	(CHANG? OR REDUC? OR MINIMI? OR SHRINK? OR SHORTER? OR SMA- LLER? OR DECIMAT? OR ALTER?) (5N) FONT??
S14	0	AU=(GARRITSEN, F? OR GARRITSEN F?)
S15	54	S6(S) BOTTOM(S) TOP
S16	0	S15(S) S1(S) S2
S17	0	S15(S) S9:S12
S18	0	S15(S) S7
S19	15	S15(S) (CHANG? OR REDUC? OR MINIMI? OR SHRINK? OR SHORTER? - OR SMALLER? OR DECIMAT? OR ALTER?)
S20	7	RD S19 (unique items)
S21	368	SILICON() MOTION() INC?
S22	241	CO='SILICON MOTION':CO='SILICON MOTION, INC.'
S23	373	S21 OR S22
S24	0	S23(S) FONT??
S25	0	S23 AND FONT??
S26	3	STRIP?(S) (PIXEL? OR PEL OR PICTURE() ELEMENT?) (3N) BOTTOM
S27	1	RD S26 (unique items)
S28	1	STRIP?(S) (PIXEL? OR PEL OR PICTURE() ELEMENT?) (3N) TOP
S29	1	S28 NOT S26

20/3,K/1 (Item 1 from file: 16)  
DIALOG(R)File 16:Gale Group PROMT(R)  
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08032021 Supplier Number: 66730191 (USE FORMAT 7 FOR FULLTEXT)  
(2) **Three's Company -- with Pizzazz! (Three's Company -- with Pizzazz! - A  
trio of flat panel displays with mouth-watering results.) (Hardware  
Review) (Evaluation)**

Patz, Joel T.  
WinMag.com, pNA  
Oct 20, 2000  
Language: English Record Type: Fulltext  
Article Type: Evaluation  
Document Type: Magazine/Journal; Trade  
Word Count: 1580

(USE FORMAT 7 FOR FULLTEXT)

TEXT:

...certification; the ability to be wall mounted; 1280x1024 native resolution; readable text down to 9 **pixels** (6.8 **points** ). For visual satisfaction, these three displays make a real difference in a long working day...

...colors. This display is one of the brightest I've seen and I chose to **reduce** the brightness to modify the peach tones in the red spectrum; otherwise, whites were white...

...resolutions below its native 1280x1024. You have the choice of viewing your screen using a **smaller** image (to keep the resolution accurate) or invoking the FullScan feature that expands the image...

...me, I was able to tilt the monitor back with very little effort; tilt can **change** from -5 to +35 degrees. One word of caution: the monitor arrived with no drivers...

...dropped by almost \$1,000). Now comes its cousin, the SyncMaster 170MB. It's little **changed** from the "MP" version, with one exception: there's no built-in TV tuner. At...three options. You can display the image in its native mode (that is, view a **smaller** image with a larger black border to keep the image at a 1:1 ratio...

...the aspect ratio (filling the screen horizontally with a bit of empty space at the **top** and **bottom** ), and "Fill All" which fills the entire screen. All three options worked well, and despite...

...can swivel the unit 45 degrees in either direction when the display is at the **top** of the base, and tilt it 5 degrees forward to 15 degrees back (though the...

20/3,K/2 (Item 2 from file: 16)  
DIALOG(R)File 16:Gale Group PROMT(R)  
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08023330 Supplier Number: 66731224 (USE FORMAT 7 FOR FULLTEXT)  
(3) **Three's Company -- with Pizzazz! (NEC MultiSync LCD1800) (Hardware  
Review) (Evaluation)**

Patz, Joel T.  
WinMag.com, pNA  
Oct 20, 2000

Language: English Record Type: Fulltext Abstract  
Article Type: Evaluation  
Document Type: Magazine/Journal; Trade  
Word Count: 1580

(USE FORMAT 7 FOR FULLTEXT)

TEXT:

...certification; the ability to be wall mounted; 1280x1024 native resolution; readable text down to 9 **pixels** (6.8 **points**). For visual satisfaction, these three displays make a real difference in a long working day...

...colors. This display is one of the brightest I've seen and I chose to **reduce** the brightness to modify the peach tones in the red spectrum; otherwise, whites were white...  
...resolutions below its native 1280x1024. You have the choice of viewing your screen using a **smaller** image (to keep the resolution accurate) or invoking the FullScan feature that expands the image...

...me, I was able to tilt the monitor back with very little effort; tilt can **change** from -5 to +35 degrees. One word of caution: the monitor arrived with no drivers...

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...the aspect ratio (filling the screen horizontally with a bit of empty space at the **top** and **bottom**), and "Fill All" which fills the entire screen. All three options worked well, and despite...

...can swivel the unit 45 degrees in either direction when the display is at the **top** of the base, and tilt it 5 degrees forward to 15 degrees back (though the...

20/3,K/3 (Item 3 from file: 16)

DIALOG(R)File 16:Gale Group PROMT(R)  
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07933182 Supplier Number: 66268722 (USE FORMAT 7 FOR FULLTEXT)  
**Three's Company -- with Pizzazz! (NEC's NEC MultiSync LCD1800, ViewSonic's ViewSonic VG181 and Samsung's Samsung SyncMaster 170MB flat panel displays)**

Patz, Joel T.  
WinMag.com, pNA  
Oct 20, 2000

Language: English Record Type: Fulltext Abstract  
Document Type: Magazine/Journal; Trade  
Word Count: 1488

(USE FORMAT 7 FOR FULLTEXT)

TEXT:

...certification; the ability to be wall mounted; 1280x1024 native resolution; readable text down to 9 **pixels** (6.8 **points**). For visual satisfaction, these three displays make a real difference in a long working day...

...colors. This display is one of the brightest I've seen and I chose to **reduce** the brightness to modify the peach tones in the red spectrum; otherwise, whites were white...  
...resolutions below its native 1280x1024. You have the choice of viewing your screen using a **smaller** image (to keep the resolution accurate) or invoking the FullScan feature that expands the image...

...me, I was able to tilt the monitor back with very little effort; tilt can **change** from -5 to +35 degrees. One word of caution: the monitor arrived with no drivers...

...dropped by almost \$1,000). Now comes its cousin, the SyncMaster 170MB. It's little **changed** from the "MP" version, with one exception: there's no built-in TV tuner. At...three options. You can display the image in its native mode (that is, view a **smaller** image with a larger black border to keep the image at a 1:1 ratio...

...the aspect ratio (filling the screen horizontally with a bit of empty space at the **top** and **bottom** ), and "Fill All" which fills the entire screen. All three options worked well, and despite...

...can swivel the unit 45 degrees in either direction when the display is at the **top** of the base, and tilt it 5 degrees forward to 15 degrees back (though the...

20/3,K/4 (Item 4 from file: 16)  
DIALOG(R)File 16:Gale Group PROMT(R)  
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07927691 Supplier Number: 66233716 (USE FORMAT 7 FOR FULLTEXT)  
**Three's Company -- with Pizzazz! (Three's Company -- with Pizzazz! - A trio of flat panel displays with mouth-watering results.) (Hardware Review) (Evaluation)**

Patz, Joel T.

WinMag.com, pNA

Oct 19, 2000

Language: English Record Type: Fulltext Abstract

Article Type: Evaluation

Document Type: Magazine/Journal; Trade

Word Count: 1488

(USE FORMAT 7 FOR FULLTEXT)

TEXT:

...certification; the ability to be wall mounted; 1280x1024 native resolution; readable text down to 9 **pixels** (6.8 **points** ). For visual satisfaction, these three displays make a real difference in a long working day...

...colors. This display is one of the brightest I've seen and I chose to **reduce** the brightness to modify the peach tones in the red spectrum; otherwise, whites were white...

...resolutions below its native 1280x1024. You have the choice of viewing your screen using a **smaller** image (to keep the resolution accurate) or invoking the FullScan feature that expands the image...

...me, I was able to tilt the monitor back with very little effort; tilt can **change** from -5 to +35 degrees. One word of caution: the monitor arrived with no drivers...

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...the aspect ratio (filling the screen horizontally with a bit of empty space at the **top** and **bottom** ), and "Fill All" which fills the entire screen. All three options worked well, and despite...

...can swivel the unit 45 degrees in either direction when the display is at the **top** of the base, and tilt it 5 degrees forward to 15 degrees back (though the...

20/3,K/5 (Item 5 from file: 16)  
DIALOG(R)File 16:Gale Group PROMT(R)  
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07908713 Supplier Number: 66101167 (USE FORMAT 7 FOR FULLTEXT)  
**Three's Company -- with Pizzazz! (Samsung SyncMaster 170MB) (ViewSonic VG181) (NEC MultiSync LCD1800) (Evaluation)**  
Patz, Joel T.  
WinMag.com, pNA  
Oct 13, 2000  
Language: English Record Type: Fulltext Abstract  
Article Type: Evaluation  
Document Type: Magazine/Journal; Trade  
Word Count: 1488

(USE FORMAT 7 FOR FULLTEXT)  
TEXT:  
...certification; the ability to be wall mounted; 1280x1024 native resolution; readable text down to 9 **pixels** (6.8 **points** ). For visual satisfaction, these three displays make a real difference in a long working day...

...colors. This display is one of the brightest I've seen and I chose to **reduce** the brightness to modify the peach tones in the red spectrum; otherwise, whites were white...  
...resolutions below its native 1280x1024. You have the choice of viewing your screen using a **smaller** image (to keep the resolution accurate) or invoking the FullScan feature that expands the image...

...me, I was able to tilt the monitor back with very little effort; tilt can **change** from -5 to +35 degrees. One word of caution: the monitor arrived with no drivers...

...dropped by almost \$1,000). Now comes its cousin, the SyncMaster 170MB. It's little **changed** from the "MP" version, with one exception: there's no built-in TV tuner. At...three options. You can display the image in its native mode (that is, view a **smaller** image with a larger black border to keep the image at a 1:1 ratio...

...the aspect ratio (filling the screen horizontally with a bit of empty space at the **top** and **bottom** ), and "Fill All" which fills the entire screen. All three options worked well, and despite...

...can swivel the unit 45 degrees in either direction when the display is

at the **top** of the base, and tilt it 5 degrees forward to 15 degrees back (though the...

**20/3,K/6** (Item 6 from file: 16)

DIALOG(R)File 16:Gale Group PROMT(R)

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07797601 Supplier Number: 65161564 (USE FORMAT 7 FOR FULLTEXT)

**Landscape or Portrait with a Spiffy Black Bezel. (Landscape or Portrait with a Spiffy Black Bezel - IBM's T56A LCD display provides versatility and brilliant colors.) (Evaluation)**

Blackwood, Jonathan

WinMag.com, pNA

August 22, 2000

Language: English Record Type: Fulltext

Article Type: Evaluation

Document Type: Magazine/Journal; Trade

Word Count: 353

(USE FORMAT 7 FOR FULLTEXT)

TEXT:

...of a rotating monitor to work in either landscape or portrait mode without having to **change** displays. IBM's 15.1-inch T56A TFT flat panel display fits the bill for...

...tightly focused across the screen, enabling text to be read easily as small as nine **pixels** (6.8 **points**). Geometric distortion was nonexistent, and the digital onscreen controls quickly cleared up moire interference. Still...

...was not of uniform brightness across the screen, resulting in relatively dim band across the **top**. The other flaw was a bad pixel, stuck on red. This was a minor annoyance...

...by 9.9 inches (HWD). The five push-button controls are arranged along the front **bottom** of the bezel. IBM backs the T56A with a three-year warranty. While it's...

**20/3,K/7** (Item 7 from file: 16)

DIALOG(R)File 16:Gale Group PROMT(R)

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07482298 Supplier Number: 62653314 (USE FORMAT 7 FOR FULLTEXT)

**A Flat-Screen for Great Images. (A Flat-Screen for Great Images -- Samsung's SyncMaster 900NF Is Hard To Beat) (Evaluation)**

Patz, Joel T.

WinMag.com, pNA

May 22, 2000

Language: English Record Type: Fulltext

Article Type: Evaluation

Document Type: Magazine/Journal; Trade

Word Count: 623

(USE FORMAT 7 FOR FULLTEXT)

TEXT:

...of the tests). In text mode, even small fonts were readable (Times New Roman, 10 **pixels** at 7.5 **points** was best in black-on-white; white-on-black requires a larger size for good...

...the display are bowed in or out), linearity (when the image is compressed at the **top** or **bottom** ), and corner distortion (in case an outside border does not appear straight). A "Clear Moire...  
...settings should annoying moire patterns appear on your screen. Though I found this option could **reduce** such annoyances, it didn't get rid of them completely in the Displaymate tests. However...  
?



27/3,K/1 (Item 1 from file: 47)

DIALOG(R)File 47:Gale Group Magazine DB(TM)  
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05163124 SUPPLIER NUMBER: 20813320 (USE FORMAT 7 OR 9 FOR FULL TEXT)

**Personalize Your Start Menu with DecoMenu. (for Windows 95 and 98) (PC Tech  
Utilities) (Product Support) (Column) (Tutorial)**

Rubenking, Neil J.

PC Magazine, v17, n14, p313(5)

July, 1998

DOCUMENT TYPE: Column Tutorial ISSN: 0888-8507 LANGUAGE: English

RECORD TYPE: Fulltext; Abstract

WORD COUNT: 4368 LINE COUNT: 00326

... your answers back at the Questions page, the bitmap either will appear as a continuous **strip** or will be broken up into separate icon-size squares with gaps between them (see...

...with no transparent area. But if it is checked, DecoMenu treats the color of the **pixel** in the **bottom** -left corner of the original bitmap as transparent. Every part of the image that matches...

?

29/3,K/1 (Item 1 from file: 275)

DIALOG(R)File 275:Gale Group Computer DB(TM)  
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01506287 SUPPLIER NUMBER: 11948176 (USE FORMAT 7 OR 9 FOR FULL TEXT)

**Evaluating color screening: a test for the new technologies. (Tutorial)**

Eliezer, Caren

Seybold Report on Publishing Systems, v21, n11, p3(9)

Feb 29, 1992

DOCUMENT TYPE: Tutorial

ISSN: 0736-7260

LANGUAGE: ENGLISH

RECORD TYPE: FULLTEXT

WORD COUNT: 8062 LINE COUNT: 00608

... way to remove yet another straining factor on the RIP.

The fourth mark, at the **top** left, is a **pixel** -based ColorStudio file. It is transparent in the middle to the gray background of the...

...a screening problem. This was done as an aid to the press people and the **strippers** to eliminate any registration issues down to the base dot level.

Pixel step wedge. This...

?